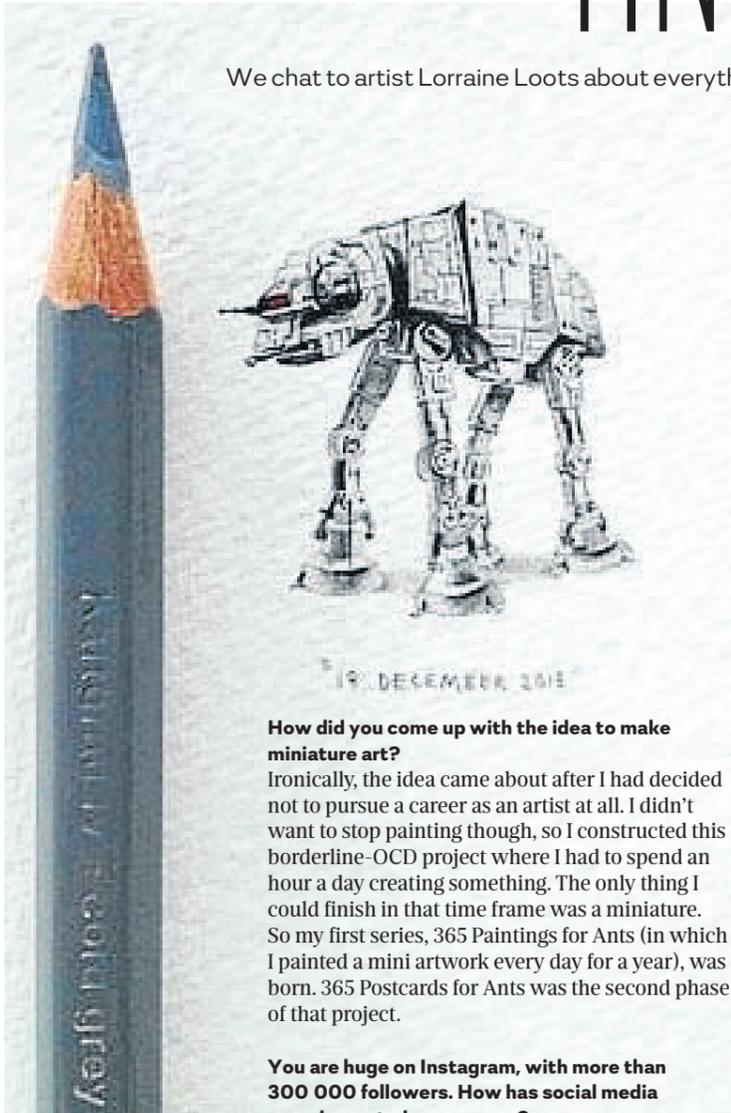


TINY TALENT

We chat to artist Lorraine Loots about everything from painting in miniature and Star Wars to strained eyes and Instagram



How did you come up with the idea to make miniature art?

Ironically, the idea came about after I had decided not to pursue a career as an artist at all. I didn't want to stop painting though, so I constructed this borderline-OCD project where I had to spend an hour a day creating something. The only thing I could finish in that time frame was a miniature. So my first series, 365 Paintings for Ants (in which I painted a mini artwork every day for a year), was born. 365 Postcards for Ants was the second phase of that project.

You are huge on Instagram, with more than 300 000 followers. How has social media complemented your career?

I don't think I would have been able to reach such a big audience if it wasn't for Instagram. It's made



sharing my work and getting the word out there so much easier. I'm really grateful for the support.

One of the most exciting pieces you've worked on?

I worked on a piece inspired by the earlier Star Wars movies for an official Star Wars group show in Los Angeles. The show was a huge success and it opened the door to do a solo show in the city a while later. That one little painting made some big waves in my life!

Your favourite element of creating such small works?

The meditative process of creating the piece and the intimacy of experiencing it.

And the most challenging?

The strain it puts on my eyes.



Something that's really surprised you along your career path?

All of it, really. I have to pinch myself every day. I still can't believe I'm a professional miniaturist – and that I'm able to make a living from it! I feel really lucky.

Three South African artists whose work you'd love to own?

Michael Taylor, Robyn Penn and Alexia Vogel.

Where can people buy your work?

On my website. I also have a mailing list where you can sign up to hear about originals for sale. And you can keep an eye on my Instagram account for updates.

www.lorraine Loots.com, @lorraine Loots

DESIGN DESTINATION



Situated within the old Philips Factory and Light Tower, where the first light bulbs were made, you will find a wonderful surprise. While preserving its original elements and giving it a modern and industrial character, the factory has been beautifully transformed into the Inntel Hotel Art Eindhoven.

Each of the hotel's 230 rooms has its own unique design, offering a variety of spaces and additions to fit every guest's needs. This four-star hotel covers all the bases for a comfortable stay, with perks like helpful staff and beautifully designed spaces to relax and rejuvenate.

Located in the vibrant centre of an incredible little city, one of the main perks is its location – a 10-minute walk from the rail station and a stone's throw from all the best

LIGHT FANTASTIC

On a recent visit to Dutch Design Week, Home Editor Leana Schoeman stayed in the beautiful Hotel Art Eindhoven, located in the monumental Philips Light Tower

restaurants, galleries, museums and shops Eindhoven has to offer. It's the perfect spot for anyone who wants to experience the true pulse of the city, especially during Dutch Design Week and the Light Festival.

Being quite a serious breakfast person, especially after a late night out, I was impressed with the hotel's healthy offerings which included fresh salmon, omelettes, freshly baked goodies and, of course, chilled champagne, fresh orange juice and delicious coffee.

The hotel is also a great place to kick back and relax. My favourite spot was the luxurious, cosy lounge overlooking a busy street, where I could catch up on emails without feeling like I was missing out on the non-stop buzz.